

Step & Fly Crowns 2019 Beginner Class 2019/7/21

Place	Player	Canine	Final Total Point	Judge1 Lucka Prevova																				
				PRESENTATION					TECHNICAL MERIT					MUSICAL AND INTERPRETATION					REDUCE POINTS					Total Point
				Partnership	Performance	Signals	Show quality	Total	Amount of moves	Quality and degree of difficulty	Choreography	Use of available ring space	Total	Interpretation of the music	Routine makes to the music	Timing	Costume	Total	Barking whine	Manipulates with dog	Health of dog	Total		
3.5	3.5	2	1	10	3	3	3	1	10	3.5	3.5	2	1	10	-3	-9	-9	-21						
1	Tadanori Shimizu	Luke	44.30	1.50	1.60	0.40	0.60	4.10	1.60	1.60	1.40	0.50	5.10	1.60	1.70	0.80	0.90	5.00				0.00	14.20	
2	Yumiko Watanabe	Lip	41.90	1.50	1.60	0.90	0.60	4.60	1.00	1.20	1.10	0.70	4.00	1.10	1.20	0.40	0.60	3.30	-1.00			-1.00	10.90	
3	Kimiko Sakai	Nana	40.10	1.60	1.70	0.40	0.60	4.30	1.20	1.40	1.00	0.40	4.00	1.50	1.40	0.80	0.90	4.60				0.00	12.90	
4	Hiroshi Sakai	Balca	34.70	1.40	1.20	0.50	0.50	3.60	0.40	0.50	0.70	0.50	2.10	1.40	1.10	0.50	0.70	3.70				0.00	9.40	
5	Sachi Yamasaki	Canon	30.40	1.50	1.60	0.60	0.40	4.10	0.80	0.70	0.50	0.40	2.40	1.20	1.30	0.40	0.30	3.20	-0.40	-2.00		-2.40	7.30	
6	Miho Gorai	Chako	26.30	0.80	0.60	0.40	0.50	2.30	0.70	0.60	0.80	0.50	2.60	0.50	0.50	0.40	0.90	2.30				0.00	7.20	
7	Yasuko Kimura	Unicorn	22.50	0.40	0.20	0.30	0.20	1.10	0.40	0.30	0.30	0.40	1.40	0.50	0.40	0.40	0.60	1.90				0.00	4.40	

Place	Player	Canine	Final Total Point	Judge2 Pam Martin																				
				PRESENTATION					TECHNICAL MERIT					MUSICAL AND INTERPRETATION					REDUCE POINTS					Total Point
				Partnership	Performance	Signals	Show quality	Total	Amount of moves	Quality and degree of difficulty	Choreography	Use of available ring space	Total	Interpretation of the music	Routine makes to the music	Timing	Costume	Total	Barking whine	Manipulates with dog	Health of dog	Total		
3.5	3.5	2	1	10	3	3	3	1	10	3.5	3.5	2	1	10	-3	-9	-9	-21						
1	Tadanori Shimizu	Luke		1.70	1.60	0.90	0.70	4.90	1.50	1.30	0.90	0.50	4.20	1.60	1.40	1.10	0.40	4.50				0.00	13.60	
2	Yumiko Watanabe	Lip		1.50	1.80	1.50	0.70	5.50	1.40	1.40	1.00	0.70	4.50	1.40	1.40	0.90	0.50	4.20				0.00	14.20	
3	Kimiko Sakai	Nana		1.40	1.60	0.80	0.60	4.40	1.50	1.30	1.00	0.50	4.30	1.50	1.30	1.20	0.60	4.60				0.00	13.30	
4	Hiroshi Sakai	Balca		1.00	1.00	0.70	0.50	3.20	1.30	1.20	1.00	0.50	4.00	1.50	1.00	1.10	0.50	4.10				0.00	11.30	
5	Sachi Yamasaki	Canon		1.80	1.70	1.00	0.80	5.30	1.60	1.70	1.50	0.60	5.40	1.10	1.10	1.30	0.40	3.90	-0.50	-3.00		-3.50	11.10	
6	Miho Gorai	Chako		0.70	0.70	0.40	0.50	2.30	0.60	0.60	0.60	0.40	2.20	0.70	0.60	0.80	0.70	2.80				0.00	7.30	
7	Yasuko Kimura	Unicorn		0.40	0.30	0.50	0.30	1.50	0.40	0.40	0.50	0.30	1.60	0.70	0.60	0.60	0.60	2.50				0.00	5.60	

Place	Player	Canine	Final Total Point	Judge3 Michiko Kuroyanagi																				
				PRESENTATION					TECHNICAL MERIT					MUSICAL AND INTERPRETATION					REDUCE POINTS					Total Point
				Partnership	Performance	Signals	Show quality	Total	Amount of moves	Quality and degree of difficulty	Choreography	Use of available ring space	Total	Interpretation of the music	Routine makes to the music	Timing	Costume	Total	Barking whine	Manipulates with dog	Health of dog	Total		
3.5	3.5	2	1	10	3	3	3	1	10	3.5	3.5	2	1	10	-3	-9	-9	-21						
1	Tadanori Shimizu	Luke		1.70	1.60	1.00	0.90	5.20	1.60	1.60	1.70	0.90	5.80	1.70	1.70	1.20	0.90	5.50				0.00	16.50	
2	Yumiko Watanabe	Lip		2.00	2.00	0.60	0.80	5.40	1.80	1.80	1.80	0.90	6.30	2.00	2.00	1.30	0.80	6.10	-1.00			-1.00	16.80	
3	Kimiko Sakai	Nana		1.60	1.60	0.80	0.60	4.60	1.40	1.50	1.30	0.60	4.80	1.60	1.50	0.80	0.60	4.50				0.00	13.90	
4	Hiroshi Sakai	Balca		1.50	1.50	1.00	0.70	4.70	1.30	1.30	1.30	0.70	4.60	1.50	1.50	1.00	0.70	4.70				0.00	14.00	
5	Sachi Yamasaki	Canon		1.80	1.90	1.20	0.80	5.70	1.70	1.80	1.20	0.60	5.30	1.50	1.50	1.00	0.60	4.60	-0.60	-3.00		-3.60	12.00	
6	Miho Gorai	Chako		1.30	1.20	0.30	0.70	3.50	1.30	1.30	1.20	0.60	4.40	1.30	1.30	0.70	0.60	3.90				0.00	11.80	
7	Yasuko Kimura	Unicorn		1.40	1.40	0.80	0.50	4.10	1.30	1.30	1.00	0.50	4.10	1.30	1.30	1.00	0.70	4.30				0.00	12.50	